

Economies of Art in an Entrepreneurial Society



Artwork by Brian Romero

Tuesday, June 2, 10:00 AM – 5:00 PM

Radcliffe Institute for Advanced Study, Harvard University
Byerly Hall, 8 Garden Street, Cambridge MA 02138

10.00 *introduction* (Barbara J. Grosz, dean of the Radcliffe Institute for Advanced Study)

10.05 - 11.05 **Art and the World Bank**

Arindam Dutta (Architectural History, MIT) “Aesthetics and the Money Supply”

Diane Dunning (Former Curator, World Bank Art Collection) “Impetus, Aims and Relevance of the World Bank’s Art Collecting”

11.30 - 12.30 **Visual Arts Panel 1**

Katleen Vermeir (artist)] “The Good Life: a guided tour”

Ronny Heiremans (artist)] (collaborative art project, commissioned by Arnolfini, Bristol)

1.30 - 2.00 **Sociology of Art and Economics**

Gert Verschraegen (Sociology, CES, Harvard University) “The Boundaries between Arts and the Market: Collapse or Differentiation?”

2.00 - 3.00 **Visual Arts Panel 2**

Hap Tivey (Artist-in-Residence, Bard College) “Art as Commodity and its Impact on Artists’ Productivity”

Joanna Lipper (Author and Filmmaker, Sea Well Entertainment / Du Bois, Harvard University)

“Economic Disadvantage Onscreen: Film Portrayals of Teen Parents, Families of the Incarcerated and Illegal Immigrants”

3.30 - 5.00 **Literature, Dance and Fashion**

Esther Whitfield (Comparative Literature, Brown University) “Literature and the Market in Post-Soviet Cuba.”

Jonathan Appels (Choreographer, Company Appels) “Dance Texture Circulation”

Jeanie Suk (Law school, Harvard University) “The Law, Culture, and Economics of Fashion”

free and open to all, but please RSVP to artandeconomics@gmail.com